

ABSOLUTE

SUPERMAN



ALL IN

15+
TEEN+

9



Sandoval

AARON
SANDOVAL
OSSIO
ARREOLA

ONLY SUPERMAN STANDS BETWEEN EARTH AND ANNIHILATION.

SUPERMAN

TREASURY 2025

HERO FOR ALL

© & TM DC.

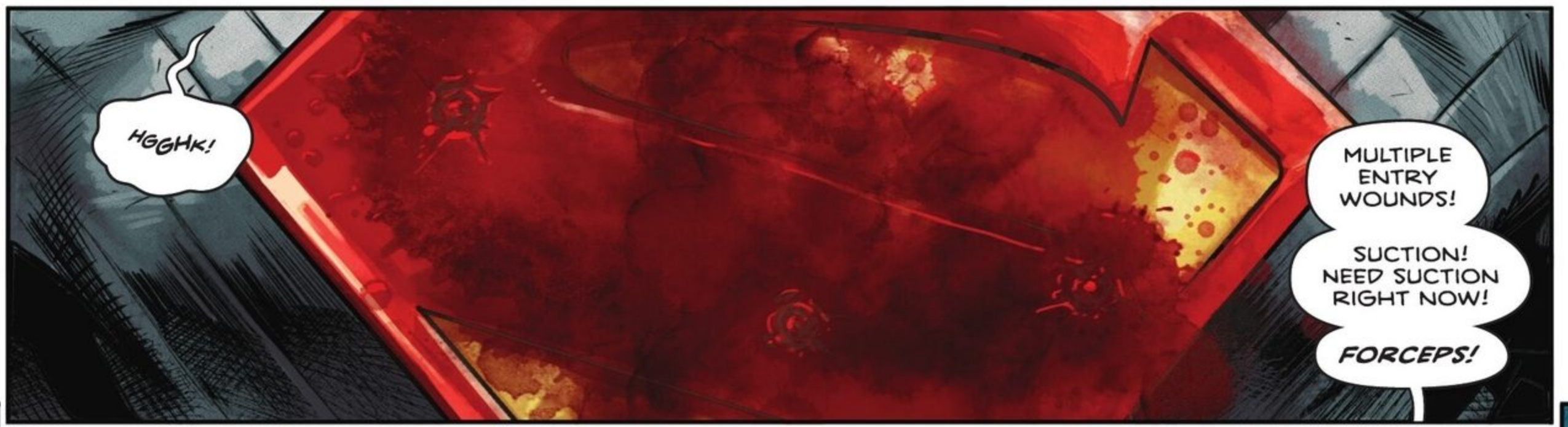


AN ALL-NEW
ORIGINAL STORY FROM
DAN JURGENS AND
BRUNO REDONDO,
PACKED INTO A COLOSSAL
OVERSIZE SPECIAL!



ALL IN

JULY



HGHK!

MULTIPLE
ENTRY
WOUNDS!

SUCTION!
NEED SUCTION
RIGHT NOW!

FORCEPS!



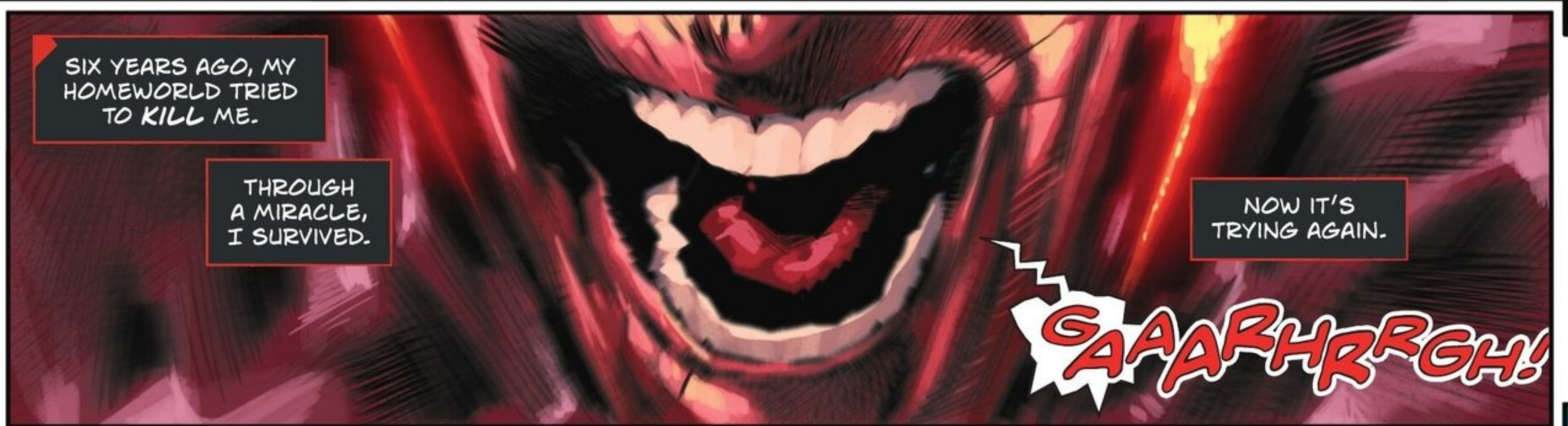
PULSE IS
THREADY. BP
DROPPING.

WE NEED TO DO
A THORACOTOMY.
WHERE'S THE **RIB
SPREADER?**

FORGET
IT. EVEN IN THIS
STATE, WE COULDN'T
SPREAD HIS RIBS
WITH A **TOW
TRUCK.**

ANESTHESIA
HAS NO EFFECT.
HE'S FEELING
EVERYTHING
WE--

I'VE GOT
IT. RETRIEVING
NOW.



SIX YEARS AGO, MY
HOMEWORLD TRIED
TO KILL ME.

THROUGH
A MIRACLE,
I SURVIVED.

NOW IT'S
TRYING AGAIN.

GAAARHRRGH!



HOLY
HELL.

WHAT?!
WHAT DID
YOU SAY?!

ONE
DOWN. TWO
TO GO.

RADIOACTIVE SLIVERS
OF MY HOME PLANET.
FORGED INTO
BULLETS. TEARING
ME APART FROM
THE INSIDE.

KRYPTON IS
THE GIFT THAT
KEEPS ON
KILLING.



OH GOD, THIS BULLET'S **UNSTABLE!** IT CAN'T HOLD ITS FORM! IF WE DON'T GET THOSE OTHERS OUT NOW, WE DON'T GET THEM OUT **AT ALL!**

THEY'RE WEDGED BETWEEN THE RIBS, NEAR THE LUNGS. WHERE'S THE ULTRASOUND?

EVERY PIECE OF EQUIPMENT IN THIS ROOM WAS JUST BLOWN TO SMITHEREENS. WE CAN'T SEE ANYTHING IN THERE.



I CAN.
GIVE ME THE CLAMPS.
I'LL DO IT MYSELF



ALL AGENTS, ACTIVATE MAXIMUM FEAR PROTECTION--

HRRAGGGH!

VEINS PUMPING LAVA. MOUTH FULL OF ASH. **SCREAMS** FROM INSIDE MY OWN INNARDS. BILLIONS UPON BILLIONS.

KRYPTON IS DYING ALL OVER AGAIN. IN ME.



GNNNGH... DON'T... DON'T THINK I CAN DO THAT **AGAIN...** WITHOUT... PASSING OUT.

SOL?

SYSTEMS REBOOTING. KAL... I AM SOR--SYSTEMS REBOOTING.

IT'S ALL RIGHT, SUPERMAN.



YOU'RE NOT ALONE.



BRING THE **BOX**.

PRIMUS, YOU CAN'T! OTHER THAN TRIGGERING THE **BOOMS**, WE'VE BARELY **BEGUN** TO UNDERSTAND WHAT IT CAN--

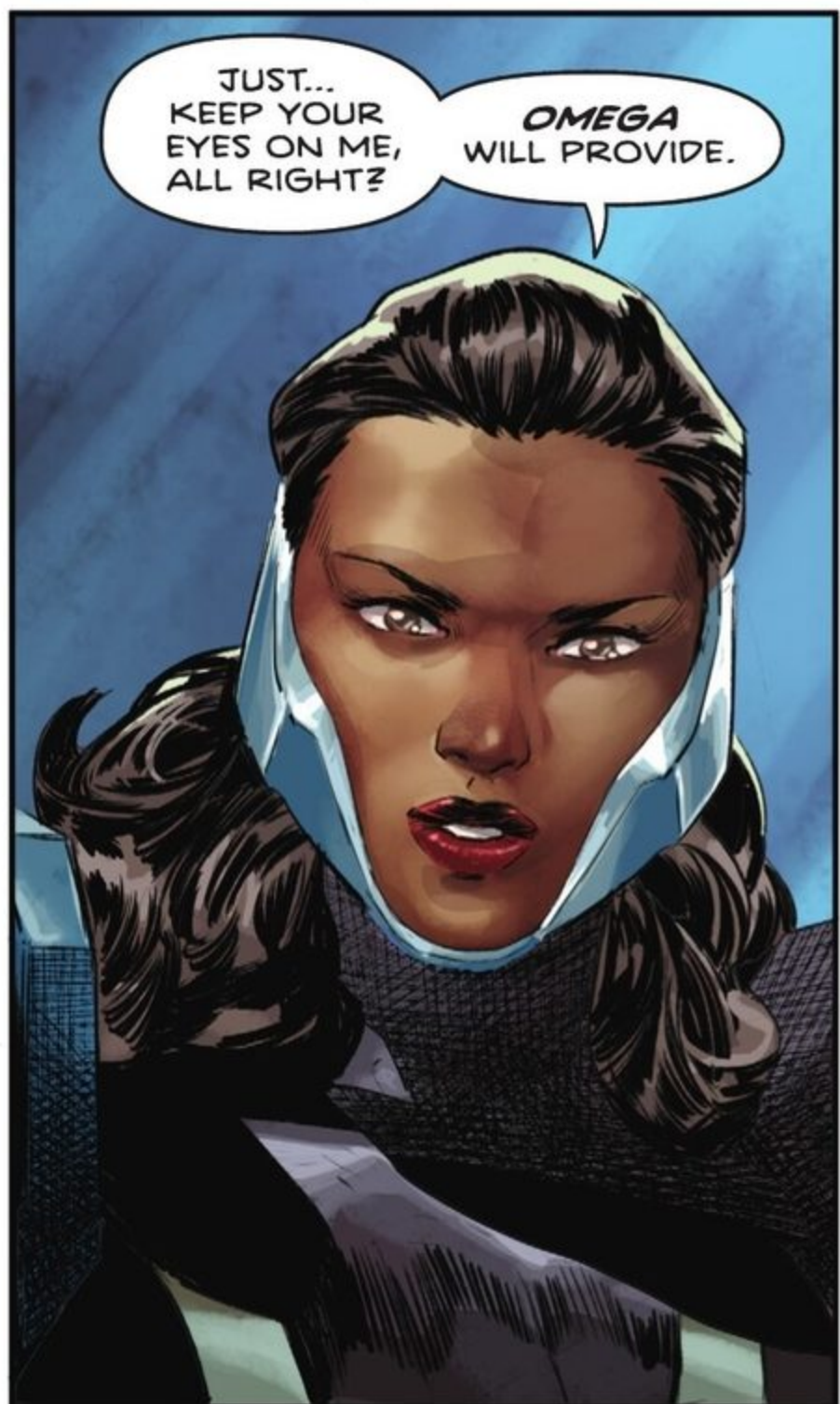
DO IT OR HE **DIES!**

I HEAR MOTHER'S VOICE FROM FAR AWAY. SMELL FATHER COMING HOME FROM WORK, SWIRLING WITH THE DUST OF THE MINE.



DOG WANTS ME TO CHASE HIM THROUGH THE PURPLE FIELDS.

HEY, STAY WITH ME. WE HAVE SOMETHING HERE THAT CAN HELP YOU. THOUGH IT MAY FEEL **STRANGE**.



JUST... KEEP YOUR EYES ON ME, ALL RIGHT?

OMEGA WILL PROVIDE.



TRIGGERING THE MACHINE. STAND BACK.

WAIT... WHAT IS...

IF I DIE, THE LAST VESTIGE OF MY HOME DIES WITH ME. THAT'S WHAT THIS BULLET IS TRYING TO KILL.

SO I FIGHT TO DO WHAT I FAILED TO DO BEFORE.

I FIGHT TO
SAVE KRYPTON.

AND THIS
TIME...I DO
NOT FIGHT
ALONE.



LAZARUS
CORP
PROCESSING
CENTER.

AGENT
LOIS LANE.
YOU WILL ANSWER
MY QUESTIONS AS
IF YOUR LIFE
DEPENDS
ON IT.

WHO
AM I?

AND
WHY AM I
HERE?

YOU'RE
RA'S AL GHUL.
RECLUSIVE
FOUNDER AND CEO
OF LAZARUS
CORP.

YOU *NEVER* SHOW
YOUR FACE IN PUBLIC,
SO YOU WANT ME TO BE
ESPECIALLY *IMPRESSED*
THAT YOU CAME ALL THE
WAY HERE JUST TO
TELL ME...

...THAT DESPITE
MY ARREST IN KANSAS,
DESPITE MY *BETRAYAL*
OF LAZARUS...

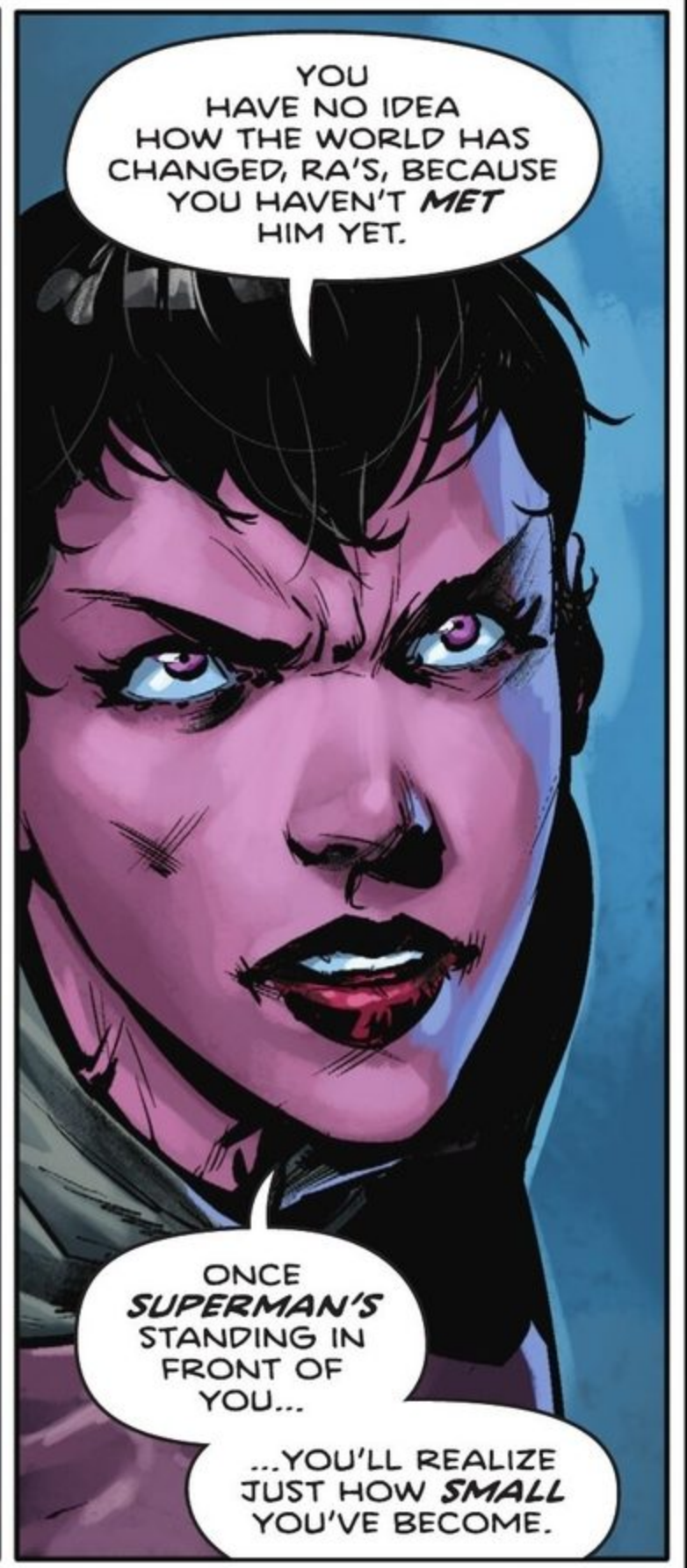
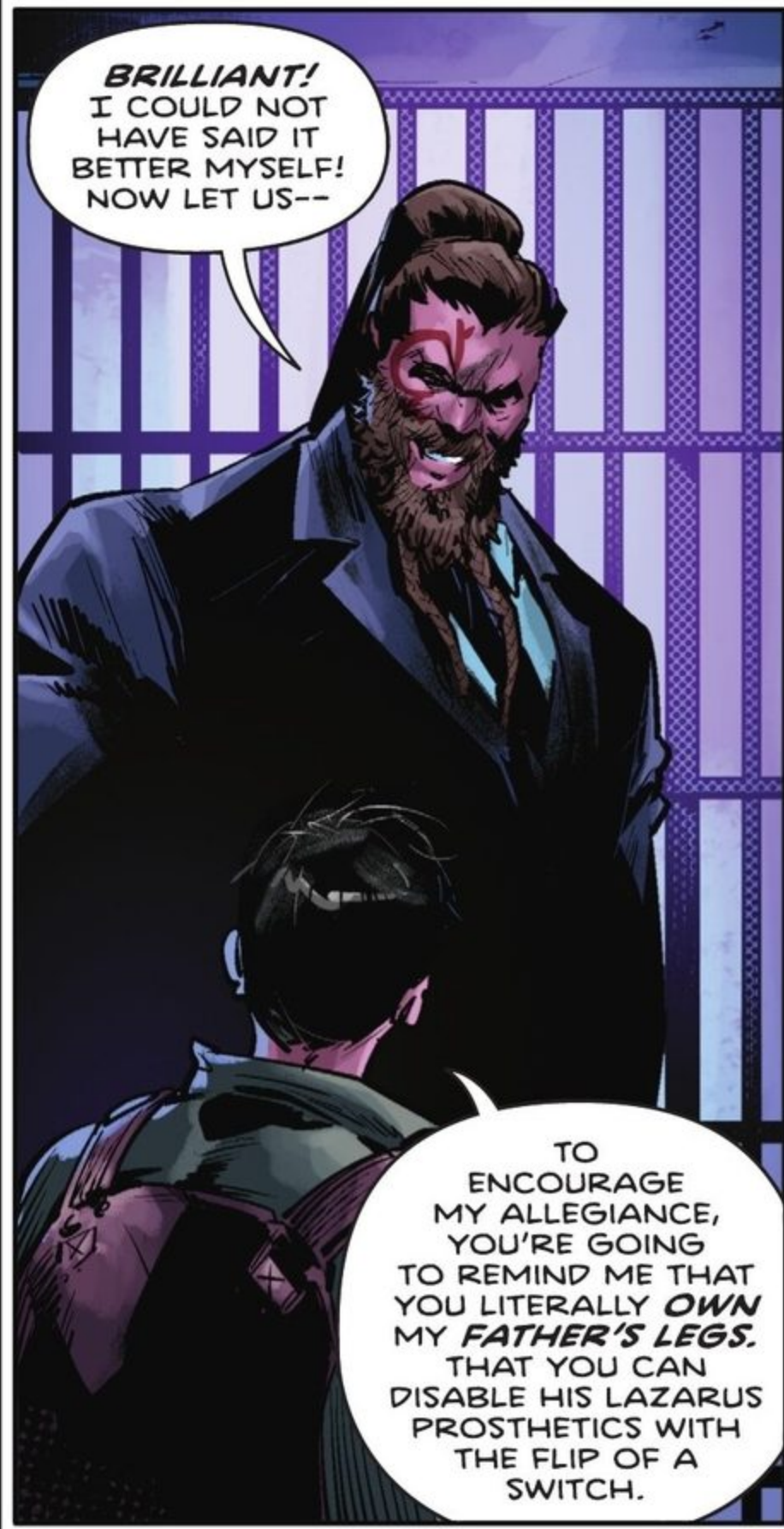
...I'M
NOT BEING
FIRED.

I'M NOT
GOING TO
JAIL. I WON'T
BE DISAPPEARED
DOWN ONE OF
YOUR OIL
WELLS.

THOUGH
I'M SURE
THOSE OPTIONS
WERE CAREFULLY
CONSIDERED.

NEITHER
AM I ALLOWED
TO *QUIT*. YOU'RE
HERE TO REMIND
ME THAT I WORK
FOR LAZARUS.
FOR *YOU*.

AND
THERE'S
WORK TO BE
DONE.





**WEEKS LATER.
KARACHI,
PAKISTAN.
LAZARUS CORP
PEACEMAKING
EMBASSY.**

**FREEDOM
IN
PROGRESS**

**PEACE WILL NOT
MAKE ITSELF**

BOOM!

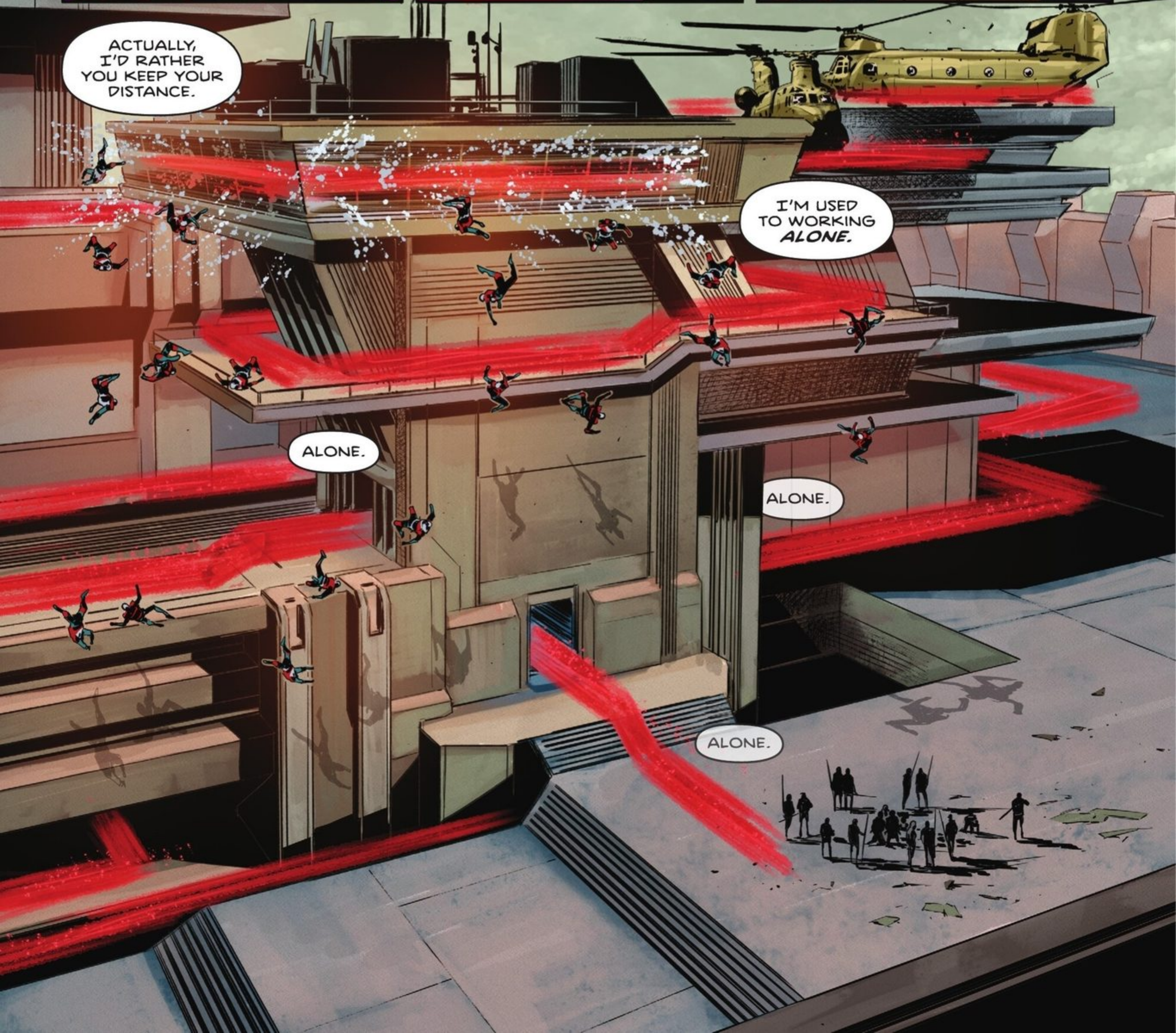
BREACHED!
TIGHT FORMATION!
ON ME!

OMEGA
MEN! TERRORISTS
ARE INSIDE
THE--

GHH!

YOU
SLAUGHTER
INNOCENTS AND
CALL US TERRORISTS?!
LAZARUS MEANS
LIES!

DEATH TO
TECHNO-FASCISTS
EVERYWHERE!





I FIND THOSE
REMARKS OFFENSIVE,
KAL-EL.

SORRY,
SOL, I DIDN'T
MEAN YOU.

YOU NEVER HEED MY
WARNINGS, BUT I WILL
CONTINUE TO OFFER
THEM NONETHELESS.

PEACEMAKERS!
OUT OF THE
TANKS! **NOW!**



YOU MUST BE MORE
CAREFUL HERE. IF
YOU EXERT YOURSELF
TOO STRENUOUSLY,
YOU COULD REOPEN
YOUR WOUNDS.



SOL, I THINK
WE'VE BEEN HERE
LONG ENOUGH TO
SAY...THAT THERE'S NO
SUCH THING AS BEING
CAREFUL ON THIS
PLANET.

AND
AT THIS
POINT...

...ALL
I AM IS
WOUNDS.



GAH!
GH!



PEACEMECHS
HAVE THE *SUPER-
INSURGENT* IN
CUSTODY!

LAZARUS
MEANS *JUSTICE*
FOR RADICALS,
YOU FLYING
FREAK!

AHHNGGH!

YOUR WOUNDS
ARE BLEEDING.
ACTIVATING SOLAR
FLARE MODE.

KAL, PLEASE LISTEN TO
ME. NO MATTER WHAT
HAPPENS, YOU CANNOT
ALLOW THE OMEGA MEN
TO USE THAT INFERNAL
DEVICE ON YOU AGAIN.

DO YOU
HEAR ME,
KAL-EL?

AAAIGGGGGH!

YOU MUST
NEVER GO NEAR
THAT BOX!



EARLIER.
DECOMMISSIONED
LAZARUS CORP
DRILLING PLATFORM.
NOW SERVING AS
COVERT OMEGAMEN
COMMAND CENTER.



TEAM FIVE AWAY,
TO ADMINISTER AID
IN MYANMAR.

MAY
THE ONE
TRUE OMEGA
BE WITH
THEM.

IN ALL HIS
WRATHFUL
GLORY.



WHAT
DO YOU KNOW
ABOUT IT? THAT
BOX?

ONLY WHAT
PEOPLE SAY,
WHICH ISN'T
MUCH.



ONE
GUY TOLD ME IT
FELL FROM *SPACE*.
SOMEBODY ELSE SAID IT WAS
DUG UP HERE ON EARTH,
WHERE IT'D BEEN BURIED
FOR *MILLIONS* OF
YEARS.

ALL PRIMUS
SAYS IS THAT IT
COMES FROM
GOD.

THOUGH
HER VERSION
SOUNDS PRETTY
DIFFERENT FROM
ANY GOD I
EVER HEARD
OF.

IT'S CALLED A
FATHER BOX.



"IT *TOLD* ME ITS NAME.

"WHEN IT WAS REMOVING THE FINAL BULLET FROM MY CHEST."



THE BOX IS *ALIVE*? DID IT SAY ANYTHING ELSE?

NOT WITH WORDS. IT SPOKE...WITH *FIRE*. I SAW A WORLD ERUPTING WITH FLAMES.

ANOTHER *PLANET*, YOU MEAN? HOLD ON, ARE YOU AN *ALIEN*?

AM I ASKING TOO MANY QUESTIONS?

SUPERMAN?



I WISH EVERYONE...WOULD STOP *CALLING* ME THAT. THAT ISN'T MY NAME.

OH, DUDE, I'M SORRY. WITH THE *S*, EVERYBODY JUST ASSUMED... WHAT'S YOUR PREFERRED NAME?

PROTECT YOUR SECRETS, KAL.



THE BOX SHOWED ME *FIRE PITS* THE SIZE OF OCEANS AND *SLUMS* THAT WENT ON FOREVER, PACKED WITH TORMENTED MASSES.

BUT THIS WAS NO VISION OF THE PAST OR SOME FARAWAY PLANET.

IT WAS THE WORLD THAT'S COMING. *THIS WORLD.*



YOU SAW WHAT'LL HAPPEN IF WE DON'T STOP LAZARUS CORP.

PRIMUS SAYS THEIR BOSS IS A CERTIFIED *MANIAC*.

THE KINDA GUY WHO UNLEASHES A DEADLY VIRUS SO HE CAN SELL THE CURE. MANIPULATES THE WEATHER TO CAUSE DROUGHT AND STARVATION, CULLING PEOPLE LIKE HERDS OF SHEEP.



AND YOU *TRUST* HER, THIS PRIMUS?

MAYBE SHE GOES TOO FAR SOMETIMES.

I'VE KILLED JUST AS MANY OF THE ENEMY AS THEY'VE KILLED OF ME. AND I HOPE TO KEEP IT THAT WAY.

BUT AFTER RUNNING WITH THIS CREW FOR A FEW MONTHS AND SEEING WHAT I'VE SEEN...YOU CAN'T HELP BUT WONDER...

...IS "TOO FAR" REALLY FAR *ENOUGH*?



WHO ARE YOU, JIMMY OLSEN?

WHY DO YOU WANT TO BE AN OMEGA MAN?



EH, MY STORY'S NOTHING SPECIAL.

I WAS HAVING ONE OF THOSE LATE-NIGHT **EXISTENTIAL CRISES** ABOUT THE STATE OF THE WORLD...YOU KNOW, **DOOMSCROLLING** ON THE TOILET...WHEN I SUDDENLY REALIZED...

...SOMEDAY I'M GONNA HAVE A **KID** WHO'LL LOOK UP AT ME AND ASK, "DAD, WHAT DID YOU **DO** WHEN THE WORLD WENT TO DOO-DOO?"



AND I WANNA BE ABLE TO TELL 'EM...I DID **SOMETHING**, YOU KNOW?

I DIDN'T JUST SIT AROUND STARING AT MY PHONE. I WENT TO WHERE PEOPLE WERE **FIGHTING**, FIGHTING TO MAKE A DIFFERENCE.

AND I FOUGHT TOO.



HEH...BUT THE THING IS... RIGHT AFTER I JOINED...PRIMUS SHOWED ME THE **INTEL** SHE'S GATHERED.

ON LAZARUS AND THEIR **BRAINIAC ALGORITHM**. THEIR LONG HISTORY OF ATROCITIES.

PLUS ALL THE CRAZINESS THAT'S SUPPOSEDLY HIDDEN IN **AREA 41**. THE GOVERNMENT'S **PROJECT OLYMPUS**. THE WORLD'S RICHEST PSYCHOPATH, SOME GUY THEY CALL THE **JOKER**.



AFTER THAT...WELL, THE FIRST THING I DID WAS GET A **VASECTOMY**.

YOU ASK ME IF I TRUST PRIMUS?

IF I WAS YOU... WHOEVER YOU ARE...

...I WOULDN'T TRUST **ANYBODY** ON THIS WHOLE ROTTEN PLANET.



OLSEN! SUIT UP!

YOU'RE GETTING ONE MORE CHANCE TO RISE ABOVE THE RANK OF ALPHA!



NOW.

"AND HIS
WILL MUST
BE DONE."

GEGROOARGH!

THE FATHER BOX,
KAL-EL. THAT DEVICE
IS EXTREMELY
DANGEROUS.

SOL, I'VE NEVER
HEARD YOU LIKE THIS.
YOU SOUND ALMOST...
FRIGHTENED.

I AM A VESTIGE
OF THE KRYPTONIAN
LUMINARIUM, IMBUED
WITH LIMITED SENTIENCE
BY LARA-EL. I AM NOT
CAPABLE OF SUCH
EMOTION.

IT IS YOU WHO SHOULD BE
FRIGHTENED, KAL-EL. OF WHAT
THIS CLEARLY CORRUPTED
WORLD MIGHT DO TO YOU.

OF THE SORT
OF MAN IT MAY
BE TURNING
YOU INTO.

KAAAAA

SOL...YOU
SAVED MY LIFE.
YOU'RE ALL I
HAVE LEFT OF
KRYPTON.

BUT
I'M GETTING
AWFULLY TIRED OF
PEOPLE *TELLING*
ME WHO I AM.
WHEN I DON'T
EVEN KNOW
MYSELF.

SO DO
ME A *FAVOR*,
WILL YOU?

AND
SHUT
THE HELL
UP!

AS YOU
WISH, KAL-EL.
DISABLING
VOICE MODE.

HOLY
CRAP, SUPE...
I MEAN...*PAL?*
YOU ALL
RIGHT?

THE PRISONERS!
SPREAD OUT AND
SEARCH!

NO
NEED.

I'VE
FOUND THEM
ALREADY.

I WAS TOO HARD
ON SOL. HE'S RIGHT
TO BE WORRIED.

EVERY DAY
I SPEND UNDER
THIS SUN, I GROW
STRONGER.
ANGRIER.

AND FURTHER
REMOVED FROM
WHO I WAS. THAT
SHEEPISH CHILD OF
THE REDLANDS.

A BOY WHO SAW HIS FAMILY MURDERED,
AS SURELY AS IF SOMEONE PUT A GUN
TO THEIR INNOCENT HEADS.

OH
NO.

AND KEPT
PULLING THE
TRIGGER.

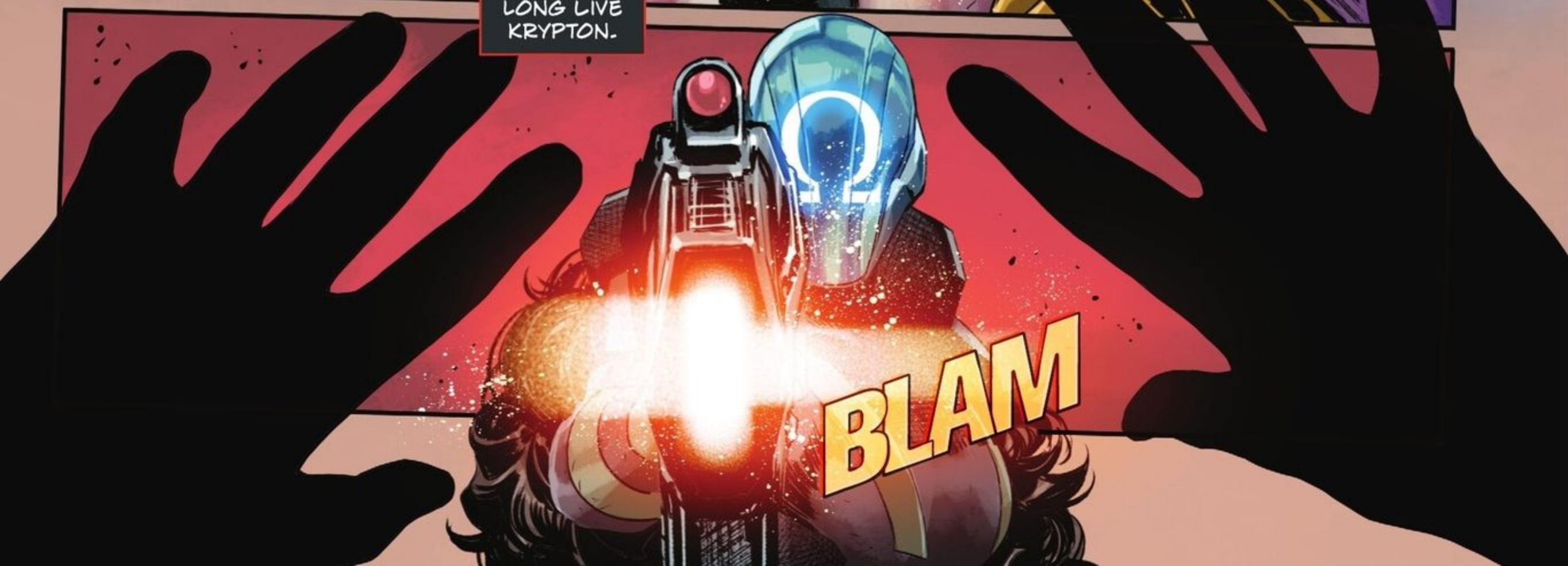




THEIR MURDERER FOLLOWED ME ACROSS SPACE. TO CONTINUE ITS AGE-OLD KILLING SPREE.



LONG LIVE KRYPTON.



I HAVE TO GET AWAY FROM THESE PEOPLE.

GRAB WHAT YOU CAN CARRY! WE BLOW THE REST! THIS BASE ISN'T *SAFE* ANYMORE!

WHAT ABOUT THE *WOUNDED*?

IF THEY CAN WALK, THEY CAN COME. IF THEY CAN'T... GOD AWAITS THEM ON THE SEAFLOOR.

I'LL GO TO THE TOP OF THEIR TALLEST MOUNTAIN. OR MAYBE I CAN JUMP TO THE MOON. SOME PLACE NO ONE CAN FIND ME.

SOL...

NO ONE WHO CAN POSSIBLY *NEED* ANYTHING FROM ME.

SOL... I *HESITATED*. I ALMOST DIDN'T...

NO ONE SCREAMING FOR ME TO SAVE THEM. JOIN THEM. LIBERATE OR AVENGE THEM.

SOL?

NO ONE LOST AND IN NEED OF SALVATION.

NO ONE ELSE LIKE ME.

NOW DO YOU SEE THE TRUTH?!



LAZARUS
WILL EXTERMINATE
ANYONE WHO
STANDS IN THEIR
WAY!

YOU
DON'T FIGHT
SOMETHING LIKE
THAT BY PULLING
YOUR DAMN
PUNCHES!



YOU WERE
SENT HERE FOR
A **REASON**,
SUPERMAN!

NO, YOU... YOU
DON'T GET TO...

I SEE THE
ANGER INSIDE
YOU, **BEGGING**
TO COME OUT!
STOP HOLDING
BACK THE
VOLCANO!

YOU
CAN'T TELL ME...
WHY... WHY I
WAS...

STOP
PRETENDING TO
BE THIS NAIVE BOY,
SOFT AS KANSAS
COTTONWOOD!



BE A
MAN OF
STEEL.

MARCH
RIGHT BACK
TO THAT BASE
WITH ME.
**RIGHT
NOW.**

NO...

AND
TOGETHER
WE **KILL** EVERY
PEACEMAKER WE
FIND. LEAVE
NOTHING BUT
ASHES.



THEN WE
TRACK DOWN
CHRISTOPHER
SMITH AND HANG
HIS BODY FROM
THE FLAGPOLE
AT LAZARUS
HEADQUARTERS,
SO EVERYONE
CAN SEE.

STOP...STOP
TALKING...
PLEASE...

ALL
THAT LEAVES IS
THE DEMON'S HEAD
HIMSELF. **RA'S AL
GHUL**. MOST EVIL
MAN ALIVE.



**KILL HIM. KILL
HIM WITH ME,
SUPERMAN.**

ONE DEATH TO
SAVE MILLIONS.
BILLIONS.



NO! NO, I
HAVE TO GO!
AND...AND DON'T
ANY OF YOU TRY
TO FIND--

PRIMUS! IN
ALL THE CHAOS,
WE DIDN'T REALIZE!
WE LEFT A MAN
BEHIND!

WHAT?
WHAT ARE
YOU TALKING
ABOUT?

**AGENT
ALPHA!**

"WE FORGOT ABOUT *OLSEN!*"

AH, EXCUSE ME. I HAVE *RIGHTS*, YOU KNOW? BECAUSE OF THAT...THAT CONVENTION IN GENEVA.

I'D, UH, LIKE ONE LAWYER, PLEASE. PREFERABLY ONE WITH GOOD REVIEWS.

YOU DON'T HAVE ANY RIGHTS HERE, OMEGA MAN.

AAH.

EXCEPT THE RIGHT TO TELL ME *EVERYTHING* YOU KNOW ABOUT *SUPERMAN*.

WHILE YOU STILL CAN.

LAZARUS

**NEXT:
SUPERMAN
UNLEASHED!**

ABSOLUTE SUPERMAN

JASON AARON *WRITER*
RAFA SANDOVAL *ARTIST*
FICO OSSIO *ARTIST* PGS 5-7, 12-15, 22
ULISES ARREOLA *COLORIST*
BECCA CAREY *LETTERER*

RAFA SANDOVAL & ULISES ARREOLA *COVER*

LEIRIX, GERALD PAREL, DUSTIN NGUYEN
VARIANT COVERS

SUPERMAN, SON OF THE DEMON

ASH PADILLA
ASSISTANT EDITOR
CHRIS CONROY &
ANDREW MARINO
EDITORS

CHAPTER TWO

THE OMEGA MAN

SUPERMAN CREATED BY JERRY
SIEGEL & JOE SHUSTER. BY SPECIAL
ARRANGEMENT WITH THE JERRY
SIEGEL FAMILY.

PETER DAVID

1956-2025

Saddened to hear of the passing of the legendary Peter David. A brilliant writer whose work brought humor, heart, and a wholly original perspective to some of comics' most iconic characters. Whether it was his groundbreaking *Hulk*, sharp *X-Factor*, wildly fun *Spider-Man 2099*, or compelling runs on *Supergirl*, *Aquaman*, and *Young Justice* at DC Comics, Peter always found that extra dimension in a character's psyche, twisting expectations and deepening what was possible on the page.

He was one of a kind. Rest in peace, Peter, and thank you for all the stories.

—Jim Lee

As a fan of Peter's writing and comics prior to breaking into the comics industry, I had the extreme honor to first work with him on *Young Justice* at DC Comics for five years. I had so much fun working off his scripts. I learned so much from his writing. His unique sense of humor mixed with action, drama, and heart made every issue a pleasure to draw. He was a great supporter of my art. I was fortunate to create around 70 comics with Peter, and I am saddened we won't get to work together again. Thank you, Peter, for your friendship and support. Rest well.

—Todd Nauck (*Young Justice*)

Peter David was one of the greats.

When I was a young artist, just coming into the comics industry, I knew that the opportunity I was being given to work with Peter on *Aquaman* was huge. I knew his writing well and the impact he already had on all of fandom, and I knew that the comics world would be watching. I was, to put it mildly, nervous. Excited, ecstatic... absolutely psyched, but super nervous. I was immediately pulled into Peter's *Aquaman* scripts and forgot all of that. His writing style is so easily approachable; his ability to humanize otherwise two-dimensional characters made me as much a fan as I was a co-creator, all while Peter encouraged and reassured me along the way. He was a legend and a mentor. Fiction has lost a giant.

—Martin Egeland (*Aquaman*)

I've been lucky to work with some great writers. Peter David was one. Few creators revolutionize a character; he did it twice. I got to draw one: Aquaman. He was great to work with, fun stories, and always afforded me the leeway to put my own stamp on the visuals. It's all a collaborator can ask for. R.I.P.

—Jim Calafiore (*Aquaman*)



THE DC ALL IN SAGA CONTINUES!



ABSOLUTE
POWER

ALL IN
SPECIAL

JUSTICE LEAGUE
UNLIMITED

BATMAN • SUPERMAN
WORLD'S FINEST

WE ARE
YESTERDAY

APRIL – JUNE 2025



FALL 2025

JUSTICE
LEAGUE
UNLIMITED

JULY – SEPTEMBER 2025
LEGION OF DARKSEID

SUPERMAN



ALL IN

THE BIGGEST BATTLES YET START THIS FALL....

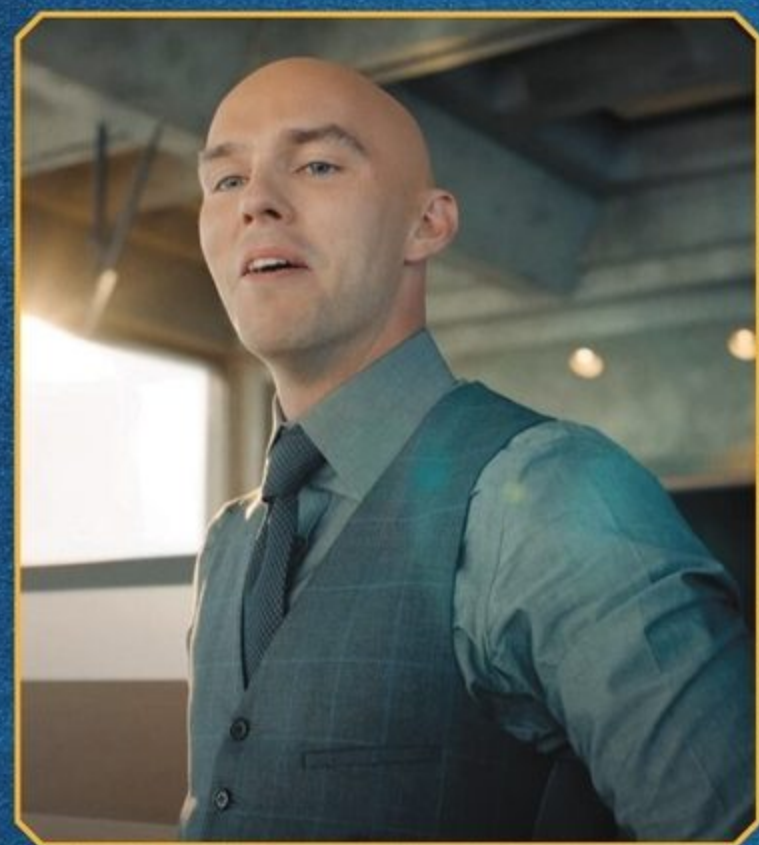
SUPERMAN

INTERVIEW WITH NICHOLAS HOULT

Lex Luthor has been called many things: criminal genius, ruthless mogul, Superman's ultimate nemesis. But in James Gunn's *Superman*, Nicholas Hoult brings a new depth to the iconic villain, exploring his motivations with chilling sincerity and a surprising sense of purpose. We caught up with Nicholas to talk about his take on Lex, tapping into the mind of a man who sees himself as humanity's last line of defense.

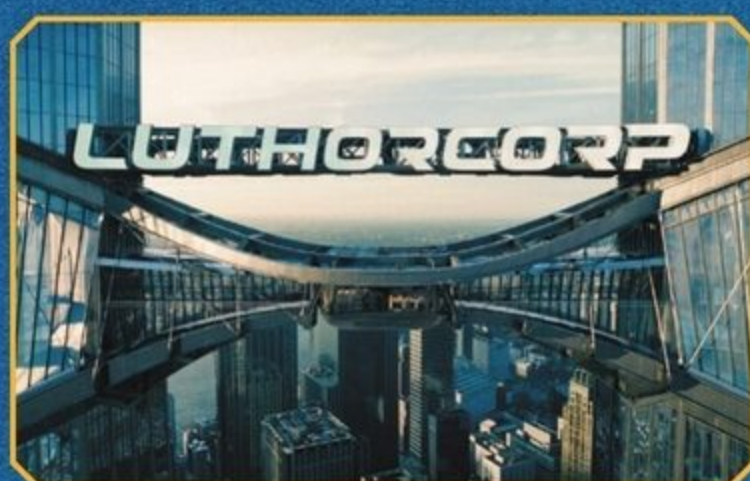
When you first read the script, what jumped out at you?

I think the thing that jumped out of me was that it was a James Gunn script and, with his style of writing, you can instantly imagine what this film becomes. Having seen and loved a lot of his work, reading the script, I was like, 'Oh, fantastic. It's James Gunn's take on Superman's story and world and all these exciting characters and ideas that he's focused in on from the comics.' So, that's what was thrilling about it.



Who is Lex Luthor and what are his objectives in this film?

Apparently, Lex Luthor's the villain, which is sad for me because I love him as a character. I think that was one of the things that James has really nailed in this script. Lex is the bad guy for the story, but there's also a lot of things in his character and in his ideas and persona that maybe are right and aren't initially too crazy. As misguided as he might be, he kind of believes in his soul that he's doing the best thing for humanity, and can protect them.



What is it about Lex that has remained iconic over the decades?

He's timeless because he has evolved so much throughout the comics from that initial conception of him as the nemesis of Superman. That's what has been really fun for me as an actor—to go through and pick the different eras and then look and go, 'Okay, well, what's handy and what's useful for me playing this Lex in this script and this story?'

And when you see the film, I think there's something that's very truthful and honest about Lex, particularly in relation to the more recent comics, and although his execution is always perhaps questionable, a lot of Lex's core motives and beliefs are actually very understandable in terms of what he's trying to protect.



There's this idea that I've been hanging on to, this idea that Lex—as evil as he might appear—has this deep love for humanity, and sees himself almost as the only person smart enough and aware enough to protect them from what could potentially be a very dangerous scenario with this alien kind of taking over and being omni-powerful.



So, it's exciting. Whenever you're playing a villain, a bad character, whatever, what's fun about that for me is breaking them apart and going, 'Well, actually, no.' You make a few key little twists in your brain wiring, and then you realize that it makes complete sense where they're coming at it from.

DC STUDIOS

SUPERMAN
IN THEATERS JULY 11!

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The Last Kryptonian-DCP

